

# KATHARINA JANUS

## Sculptor

Katharina Janus was born in Eutin, a village in the North of Germany, as the daughter of small merchants. Inspired by ballet, which she practiced for 20 years, she developed a passion for sculpturing. She started early, working with clay, and became interested in the athletic bodies of dancers. Being a successful student, she pursued a career in healthcare management which observed her entirely. After working for hospitals in San Francisco, California, Katharina was appointed as professor at Columbia University New York in 2007 and in Germany in 2010. During her professional career Katharina has never forgotten her first passions and thanks to her numerous business trips she had the chance to see and meet some of the greatest sculptors in the world. In 2011, she had a decisive encounter with the work of the well-known American artist Dan Corbin. The personality and his figurative postmodern work, in particular his impressive female torsos, inspire her and she begins to develop her distinctive style. Today, Katharina's work expresses grace, elegance – releasing the power and athletic energy of the bodies she creates.