

APPROACH

Perfection is achieved, not when there is nothing more to add, but when there is nothing left to take away.

Antoine de Saint-Exupéry

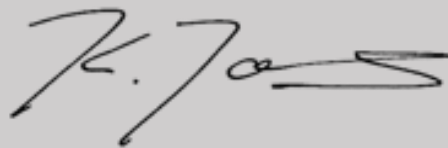
Movement is usually created by adding energy, dynamic, or drive... in my sculptures I rather bring flow into existence by taking clay away.

Motivated by years I spent in classical dance I began early on to work with original materials from which the evolution of our world unfolded.

Starting with a chunk of clay and my pure hands I shape the athletic bodies of women and men – in their individual existence or fused, from abstract to defined shapes, always in pursuit of a pose that longs for the next step.

The perfect dance is the art to balance a conglomerate of detailed movements in the larger context of human existence.

As it unfolds I enjoy to create – the greatest pleasure of all.

A handwritten signature in black ink, appearing to read 'K. Janus', with a stylized, flowing script.

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